Friday, August 12 – Saturday, August 13

All listed times Eastern Standard Time.

Join from PC, Mac, Linux, iOS or Android: <https://tennessee.zoom.us/j/98925547412>  
    Password: hstcc2022

Friday, August 12

9 am – 9:15 am

Opening Remarks: Xiaoping Cong?

Panel 1:

9:15-10:30

1. **New Perspectives on CCP and Maoist China**

* Guan Risheng (Keio University), Anti-Japanese National United Front and Regional Society -- the Communist Party, Local Powerful Figures and Bandits in the Rural Areas of Northern Manchuria
* Elizabeth Littell-Lamb (University of Tampa), “Let us follow the leadership of Chairman Mao!”: The Chinese Young Women’s Christian Association and its Revolutionary Partnership with the Communist State, 1948-1950
* Han Wei (Renmin), “Transforming society through judicial power: Corpse Theft and Burial conflict in Shaan-Gan-Ning in 20th century”

Chair: Shellen Wu

10:45 am – 12 pm

1. **Desiring, Policing, and Remembering in the Theatrical World of Twentieth-Century China**

Yun-Pu Yang (UCLA), “Love Between *Kunsheng* and their Women Patrons in Republican China.”

Jia-Cheng Liu (University of Northern Colorado), “Policing Actresses in the 1910s Beijing: Surveillance, State Paternalism, and Politics of Gender.”

Hsiao-Chun Wu (independent), “Remembering Beijing’s Theater in Cold-War Taiwan: Performance, Space, and Memory.”

Chair and Discussant: Liana Chen (GWU)

12:15 – 1:30 pm

1. **Memory, Law, and Trauma of Life and Death**

* Peter Carroll (Northwestern), “General Nogi Maresuke’s suicide and the discourse of faithlessness in Republican China
* Linh D. Vu (Arizona State), “The Afterlives of the Revolutionary Dead on the Holiest Ground in the People’s Republic of China”
* Monica Chang Kin-ian (Hong Kong), Phoenix from the Ashes: Trauma during the 1911 Revolution and Transformation of Manchus in the Twentieth Century

Chair: Luo Di

2 pm – 3:30 pm

1. **Art, Dance, Music**

* Keyu Yan (OSU), “From Craft to Fine Art: Transformation and the New Discourse on Sculpture in Republican China”
* Emily Wilcox (William and Mary), Dancing Inter-Racial Solidarity: Embodied Critiques of US Anti-Black Racism and Police Violence in the Chinese Dance Drama *Fires of Fury are Burning* (1964)
* Ling Zhang (SUNY Purchase), “Accordion or Piano? The Sound of Workers and the Postindustrial City in *The Piano in a Factory* (2010)”
* Eva Shan Chou (CUNY), "A Centennial Portrait: Ballets Performed in 2021 for the 100th Year of the Chinese Communist Party's Founding"

Chair: Tim Weston

3:45 pm – 5:15 pm

1. **Human-Nature Interactions**

* Alan Baumler (Indiana University of Pennsylvania), “Modernist Orientalism to Patriotic Montages: Aerial Photography of China 1919-1940” (maybe in media panel?)
* Xu Mengran (Toronto) , “Planting Socialism: Land, Labor, and Agricultural Growth in Early Maoist North China”
* Hongyun Lyu (Toronto), “Electrifying Agriculture: Energy Flows and the Remaking of the Irrigated Landscape in Socialist China (1958-1966)”
* Yixue Yang, (USCD) “Revolutionary Vision: Myopia, Socialist Youth and Public Health Campaigns in China (1960-1976)”

Chair: David Luesink

5:30 – 7 pm

1. **Of Scalpels and Syringes:**

**Technologies of the Biomedical Body in Twentieth Century China**

Panelist 1: Jiahe Mei (University of California, Berkeley): "The Laborer’s Hand Off and On: Hand Replantation as Self-Reliant Science in Socialist China (1963– 1973)" [jiahemei@berkeley.edu](mailto:jiahemei@berkeley.edu)

Panelist 2: Yaming You (Duke University): “The Syringe Body: Injection Therapy and the Reconstruction of a Biomedical Body in Early Twentieth Century China” [yaming.you@duke.edu](mailto:yaming.you@duke.edu)

Panelist 3: Jinghong Zhang (University of California, Santa Cruz):

“The Trauma of Warfare: The History of Maxillofacial Surgery in China, 1948–1959” | Jinghong Zhang

[jzhan151@ucsc.edu](mailto:jzhan151@ucsc.edu)

Discussant: Victor Seow (Harvard University): [seow@fas.harvard.edu](mailto:seow@fas.harvard.edu)

7:15-8:30 pm

1. **Building New China: From Concrete to Consciousness**

Chair: Yupeng Jiao, Assistant Clinical Professor, University of Maryland, College Park [yj2501@nyu.edu](mailto:yj2501@nyu.edu)

* Thomas Chan (USCD), “A Sea of Blood and Hatred”: Persuading People to Hate Drug Criminals in the CCP’s Anti-Narcotics Campaign, 1949-1952
* Niall Chithelen (USCD), A Brief Experiment with Bamboo-Reinforced Concrete:

Scarcity, Science, and the Environment in the Early People’s Republic of China

* Keith Allan Clark II (Hockaday School), Confucianism is for Slave Masters: Rhetorical and Historical Violence in the Criticize Confucius, Criticize Lin Biao Campaign, 1973-1976
* Ben Kletzer (UCSD), Getting China Back on Track: Rebuilding and Unifying the Railways through War and Revolution 1945-1952

Saturday, 8/13

8:30 am – 10:00 am

1. **Reluctant Partners: Mobilization of Entrepreneurs, Intellectuals, and Speculators in State-building in Twentieth Century**

Chair: Qiliang He

Peilun Hao, Princeton University, “The King of Flour: Business, Capitalism, and State, 1900-1937, ” email: phao@princeton.edu

Bohao Wu, Harvard University, “Textile Socialism: The Transnational Making of Textile Industry in China’s State-building, 1950-1970”

email: [bohao\_wu@g.harvard.edu](mailto:bohao_wu@g.harvard.edu)

Xiaoyu Gao, University of Chicago, “ ​​The Second Economy of the Early PRC: Speculation and Black Markets between 1960 and 1966”

email: xiaoyugao@uchicago.edu

Guanhua Tan, Umass Amherst, “Experts under the Chinese Communist Party’s (CCP) Rule: The Odyssey of Shen Qiwei, 1949–1966”, email: gtan@umass.edu

10:05 am – 11:20 pm

1. **Capitalism, Information Management, and Knowledge Making**

Chair: Margherita Zanasi

* Mindi Zhang (UCLA), “The Publisher’s Libraries: Information Management and Print Capitalism in Republican China”
* Boyao Zhang (Toronto), “Accounting for Modernity:  Double-Entry Bookkeeping and Capitalist Professionalism in Twentieth-Century China, 1920s-1990s”
* Zhaojin Zeng (Duke Kunshan), Stanley Shih, Making Little Taipei: Taiwanese Entrepreneurs and the Rise of China’s Wealthiest County, 1980-2000

11:30-12:45 pm

Keynote: Bin Xu, Emory University, “Chairman Mao’s Children: Generation and the Politics of Memory in China.”

12:50 pm – 2:05 pm

1. **Multiple Modernities: Global Trends and Local Variations**

* Xia Shi (New College of Florida), “Female Students” Becoming Concubines: The Downfall of Modern Womanhood in Republican China?”
* Yingchuan Yang (Columbia), “The Unfailing Beam: Media Technologies and Communist Espionage in Republican Shanghai”
* Xiaoliang Yang (Duke Kunshan), “Doing Good in Wartime for Civil Society: A Case Study of National Southwestern Associated University (“Lianda”) and Its Interaction with Yunnan Society

Chair: Emily Wilcox

2:10 pm – 3:25

1. **Medicine and Science in state-building in Twentieth Century China 13th**

David Luesink, Making Laboratory Science in China: The Manchurian Plague Prevention Service, 1912-1932

Nationalizing Science in Republican China: The Birth of China’s Policy

on Foreign Biological Expeditions (Aijie SHI, University of Wisconsin-Madison)

Coverage Matters: Health Insurance, Medicine, and Society in the PRC, 1949-1982 (Wayne Soon Vassar College)

Discussant: Robert Culp