

# China's Engagement with the Modern World

Historical Society for Twentieth-Century China (HSTCC) Biennial Conference, August 14-17, 2020

Owing to the Covid-19 pandemic, this conference will be conducted remotely

**Please note: the times listed below refer to Mountain Standard Time (MST) in the United States.**

## **Friday, August 14**

8:00 – 8:10 Introductory remarks – Tim Weston, President, Historical Society for Twentieth-Century China

8:15 – 10:30 Paradigm Transformation and Academic Practice of Modern Chinese Social History

Li Chang-li, Transformation of Research Paradigms in the Study of Modern Chinese Social History  
Zhang Fang-lin, Local Integration and Industrial Organization of Hubei's Jiangyou Merchants in Modern Times  
Luo Guilin, The Rise of the "Ju" and the Transformation of Local Politics in the Qing Dynasty: Centered on Wenchang Bridge  
Ju in Fuzhou  
Wang Kang, Gearing the Imperial Court, Life Experience of "Bagong" in Late-Qing Beijing  
Li Junling, Politics of Forbidden Publication: *Push him Out* and Social Mentality in the Late Qing and Beiyang Period  
Wang Yi, The Revolutionary Road and the Influence of Left-wing Professional Journalists  
Chair: Wang Yi

11:00 – 12:30 HSTCC New Books

Robert Cliver, *Red Silk: Class, Gender, and Revolution in China's Yangzi Delta Silk Industry* (Harvard University Asia Center, 2020)  
Dong Wang, *Longmen's Stone Buddhas and Cultural Heritage: When Antiquity Met Modernity* (Rowman & Littlefield, 2020)  
Margherita Zanasi, *Economic Thought in Modern China: Market and Consumption, c.1500–1937* (Cambridge University Press, 2020)  
Patricia Eichenbaum Karetzky, *The Art of Women in Contemporary China: Both Sides Now* (Cambridge Scholars Publishing, 2020)  
Elisabeth Köll, *Railroads and the Transformation of China* (Harvard University Press, 2019)  
Jeremy Taylor *Visual Histories of Occupation: A Transcultural Dialogue* (Bloomsbury, 2021) and *Iconographies of Occupation: Visual Cultures in Wang Jingwei's China, 1939–1945* (University of Hawaii Press, 2021)  
Chair: Tim Weston

1:15 – 3:15 Political Campaigns as Experience: Disaggregating Political Campaigns in Mao's China

Ben Kletzer, Building Maoism in Beijing: The Great Hall of the People and the Projection of the Maoist Development Model  
Chuchu Wang, Political Campaigns and Fiscal Extraction: A Case Study of the County-level Fiscal System  
Shumeng Han, Faking a Great Leap: The Social Process and the Temporal Offset in China's Great Leap Forward and the Famine (circa 1958-1961)  
Thomas Chan, Rendering Flesh: State and Clinical Efforts to Reify and Discipline Drug Offenders in 1950s China  
Chair and discussant: Emily Honig

## **Saturday, August 15**

9:00 – 10:30 Chinese Intellectuals between State and Market during the Long Twentieth Century (roundtable)

Robert Culp, Bard College  
Fa-ti Fan, SUNY Binghamton  
Eugenia Lean, Columbia University  
Eddy U, UC Davis  
Sebastian Veg, EHESS, Paris, France  
Chair and discussant: Fa-ti Fan

10:45 – 12:15 Foreign Relations

Cyril Cordoba, Switzerland as a Hub for the Spread of Maoism (1960s)  
Ariane Knüsel, Tibetan Refugees and Switzerland's Political Relations with China, 1960-1990  
Xuening Kong, Who were "Chinese Immigrants?": China's Response to the Anti-Chinese Movement in Mexico, 1928-1937  
Selda Altan, A French Muslim in Qing China: Gervais Courtellemont's Travels in Yunnan and Chinese Muslims in French Colonial Policy Making, 1900-1911  
Chair: Margherita Zanasi

1:00 – 2:30 Representing Childhood: Children, Gender and Labor in Republican China

Margaret Mih Tillman, Proving Childhood Vulnerability: Shanghai's Child Labour Commission, 1921-1925  
Isabella Jackson, Changing representations of child slavery in Republican China  
Jennifer Bond, 'How I am brought into the Light': Representations of Female Childhood by Missionary Schoolgirls in Republican-era East China, 1917-1939  
Chair and discussant: Helen Schneider

3:00 – 4:30 From Without and Within? Alternative Histories of China: Three Approaches

Matthew Foreman Wong, Chinese Identities in Fin de Siecle Hong Kong  
Niuniu Teo, Believing Chinese Women: The Rise of the Red Guard Memoir  
Yasser Ali Nasser, Finding 'Asianness' in Sino-Indian Friendship: The Chinese Revolution as an 'Asian' Event  
Chair, Margherita Zanasi

4:45 – 6:15 Shifting Public Opinion

Sophia Lee, How to Promote a Japanese Product in Occupied North China  
Luo Zhixin, Die A Noble Death: The Suicides of Chinese Royalists, 1870s-1920s  
Xia Shi, Associating with Concubines: Virtue, Vice and the Politics of the Private in Republican China  
Chuning Xie, Law, Gender, and Public Opinions of a Post-World War II Conundrum: "Resistance-war Wives" in Court and in Newspapers, 1946-1948  
Chair, Shellen Wu

## **Sunday, August 16**

9:00 – 10:30 Close Encounters of the Modern Kind: Reevaluating Modern Chinese History Through Speculative Fiction

Wang Kanyu, The Chinese Application of Daoism and Ecofeminism: Reading Hao Jingfang's *Vagabonds*  
Cara Healey, Reimagining China's Colonial Encounters in R.F. Kuang's *Poppy War* Trilogy  
Bo Ærenlund Sørensen, Sincerity under Surveillance: Silence, Speech, and Suffering in Liu Cixin's *Three-Body* Trilogy  
Chair and discussant: Li Guangyi

10:45 – 12:15 Media, Propaganda, and Persuasion

汪永平, 共谋 隐喻 策略: 南京国民政府时期国货标语的意义建构  
Lei Duan, Mobilization the Masses: Peng Xuefeng and the Communist Mobilization in Central China, 1938-1944  
Huang Gelin, News-theater: Ritualization, Exhibition, and Performance of News During Mao Era  
Liang Luo, Profound Propaganda: Joris Ivens, Paul Robeson, and Modern China  
Chair, Tim Weston

1:00 – 2:30 Out of Synch: Temporal Disruptions in thinking ‘Modern China’ (Roundtable)

Eileen Chow, Duke University  
Fabio Lanza, University of Arizona  
Timothy Weston, University of Colorado Boulder  
Shellen Wu, University of Tennessee  
Chair, Shellen Wu

2:45 – 4:15 Culture and Exhibition

Yue Liang, The Construction and Exhibition of the Jingjiang Flood Diversion Project in Early Communist China  
Emily Wilcox, Cold War Counter-Publics and the Ghosts of Pan-Asianism: The Japanese Matsuyama Ballet’s 1958 *White-Haired Girl* Tour in China  
Joshua Howard, Creating the “People’s Musician”: Socialist Construction and the film, *Nie Er*  
Eva Shan Chou, Ballet Restarts, 1979-86  
Chair, He Qiliang

**Monday, August 17**

8:00 – 10:00 New Sources and Perspectives on the Researches of Chinese Resistance War against Japan

Jiang Tao, Digital Data and Historical Studies: An Introduction to the Data Platform of the Resistance War against Japan and Modern Sino-Japanese Relations  
Su Sheng-hsiung, From Military to Academic Circles: The Studies on the Military History of the Second Sino-Japanese War in Taiwan  
Ma Siyu, Recent Developments on Researches of Resistance War against Japan in China over the Past 10 Years: Centering on Papers in Young Scholars Forum on the History of the Anti-Japanese War  
Tian Wuxiong, China’s Transformation of Time during the Anti-Japanese War  
Chair, Liu Wennan  
Discussants, Zhao Yanjie and Zhang Yiming

10:15 – 11:45 Expanding power and state building

Martin Wagner, Reviving the Revolution, Rediscovering the Collective: How China’s post-Maoist Reformers learned from the Soviet post-Stalinist Transition  
Patrick David Buck, Study, Evaluation, Criticism, and Unity: Small Study Groups as Sites of Knowledge Production  
Jeremy Tai, Assisting the Great Northwest: The Limits of Socialist Cooperation in 1950’s Xi’an  
Bin Chen, The Chengda Teachers’ School and the Frontier Policies of the Nationalist Regime  
Chair, Cong Xiaoping

12:30 – 1:45 Featured talk by Kate Mason

The Long Aftermath of the 2003 SARS Epidemic: How the Pandemic that Wasn’t Presaged the Pandemic that Was

1:45 – 2:00 Closing remarks by Tim Weston, outgoing HSTCC President, and Cong Xiaoping, incoming HSTCC President

