

Historical Society for Twentieth Century China
Biennial Conference

**A Century of Change Since the 1911 Revolution:
Crises and Responses in 20th Century China**

Saint Joseph's University, Philadelphia

June 26-27, 2010

All meetings take place at the Haub Executive Center, McShane Hall, 5th Floor.

SATURDAY, JUNE 26, morning

9:30 to 11:30 am, ROOM 1

Panel 1: China at War, 1937-1945

Confronting the Refugee Crisis in Zhejiang, 1937-1945

R. Keith Schoppa, Loyola College in Maryland, kschoppa@loyola.edu

Trauma and Displacement in Wartime China, 1937-1945: The Experience of Wartime Mobility

Parks Coble, University of Nebraska, pcoble@unlnotes.unl.edu

Zhu Xuefan's War of Resistance: The Chinese Association of Labour, the ILO and the International Trade Union Movement, 1937-1941

Brian Martin, Australian National University, bgmartin66@hotmail.com

Confronting National Crisis: The Women's Frontline Service Corps and the Integration of Women's Voices into the National Salvation Movement in the War of Resistance, 1937-1945

Zhang Dewen, SUNY Stony Brook, dewzhang@ic.sunysb.edu

Discussant: Emily Hill, Queens University, hillem@queensu.ca

9:30 to 11:30 am, ROOM 2

Panel 2: Frontiers and Warlords

Taming the Wilderness: The Distinctive Features of Heilongjiang Frontier Society, 1900-1931

Patrick Fuliang Shan, Grand Valley State University, shanp@gvsu.edu

Mutiny at Yichang: Warlordism, Anti-Warlordism, and Imperialism in May Fourth China

Edward McCord, The George Washington University, mccord@gwu.edu

For Peace and Order: The Bandit Suppression Campaigns in Manchukuo, 1932-1941
Li Yaqin, Princeton University, yaqinli@Princeton.edu

Discussant: Morris Bian, Auburn University, bianmor@auburn.edu

SATURDAY, JUNE 26, afternoon

1 to 3:30 pm, ROOM 1

Panel 3: Politics and Society in Revolution and War

A Failed Experiment of Federalist System in China during the 1920s: The Hubei Self-Rule Movement

Tian Ziyu, Hubei University, ziyut2@gmail.com

Family Quarrels: Wu Zhihui, Wang Jingwei, and the Guomindang Comradeship, 1907-1927

Wang Ke-wen, St. Michael's College, kwang@smcvt.edu

A Study of the Responses and Reactions between the Chinese National Government and the Puppet Regime after the Occupation of Shanghai by Japan: Focus on the War of Assassinations

Hong Xiaoxia, Shanghai Normal University, xxhong88@gmail.com

Between Heaven and Hell: Subei during the Chinese Civil War, 1945-1949

Janet Chen, Princeton University, jychen@princeton.edu

Discussants: Parks Coble, University of Nebraska, pcoble@unlnotes.unl.edu

R. Keith Schoppa, Loyola College in Maryland, kschoppa@loyola.edu

1 to 3:30 pm, ROOM 2

Panel 4: Contemporary China's Development: Internal and External

China's Energy Cooperation with Southeast Asia

Lucio Pitlo, University of the Philippines, lucioatacup@rocketmail.com

Emergence of China and Its Implications for ASEAN's Economy and Security

Ivy Marie Ganadillo, University of the Philippines, ivy_ganadillo@yahoo.com

Migrant Laborers in China and Their Contributions to Rural Development

C. J. Guzman, University of the Philippines, deguzman.charles@gmail.com

Discussant: Elisabeth Köll, Harvard Business School, ekoll@hbs.edu

3:45 to 5:45 pm, ROOM 1

Panel 5: Social and Cultural Changes

Flights of Fancy from a Sedan Chair: Tourism in the Republican Period

Miriam Gross, University of Oklahoma, miriamdgross@gmail.com

Political Trial, Media and Social Networks in 1930s China: Seven Gentlemen's Case, 1937

Sei Jeong Chin, Ewha Women's University, sjchin@ewha.ac.kr

Frugality and Nationalism in the New Life Movement

Margherita Zanasi, Louisiana State University, mzanasi@lsu.edu

Revolution, Ceremony, and Gender: International Women's Day in the National Revolution Period

Zhou Lei, Women's Studies Institute of China, shuyu111924@163.com

Discussant: Sophia Lee, California State University, East Bay,

sophia.lee@csueastbay.edu

3:45-5:45 ROOM 2

Panel 6: Art and the Nation

Taking Comics Seriously: Sanmao the Orphan in Shanghai, 1935-1959

Maura Cunningham, University of California, Irvine, mecunningham@yahoo.com

Absent Narratives of Modern Chinese Intellectual History: Writings of Art

Wang Yiyang, University of Sydney, yiyang.wang@sydney.edu.au

Constructing the Memory of History: Dong Xiwen and His Painting, The Founding of the Nation

Geng Yan, University of Heidelberg, geng@asia-europe.uni-heidelberg.de

An Antidote to the Emerging Commercial Culture: Promotion of Altruism as Shown in Contemporary Chinese Visual Media

Zhou Zuyan, Hofstra University, zuyan.zhou@earthlink.net

Discussant: James Carter, Saint Joseph's University, jcarter@sju.edu

SATURDAY EVENING: Banquet for conference participants at Salento, 2216 Walnut Street, Philadelphia, PA 19103-5521

SUNDAY, JUNE 27, morning

9:30 to 11:30, ROOM 1

Panel 7: Propaganda in 20th Century China

Han Suyin and the Glamour of Revolution

Daniel Sanderson, Australian National University, daniel.sanderson@anu.edu.au

From Two-Line Struggle to Triangular Love: Blooming Flowers and Full Moon (1958) as a Polyvocal Microcosm

Wang Zhuoyi, Hamilton College, zwang@hamilton.edu

“Art and the Market Meet Here”: The Making of a Model Creative Industry in Shenzhen
Winnie Wong, Massachusetts Institute of Technology, wwinnie@mit.edu

Discussant: Robert Culp, Bard College, culp@bard.edu

9:30 to 11:30, ROOM 2

Panel 8: Retracing and Reassessing Chinese Buddhist Developments of the Early Twentieth Century: Intellectual and Institutional Responses to Post-Imperial Crises

The Mādhyamika Dimension of Twentieth-century Chinese Buddhism: A Re-statement of the School of Nāgārjuna in the Republican Period

Stefania Travagnin, University of Saskatchewan, travagnins@gmail.com

The Inner Studies Institute's Revolutionary Impact on Buddhist Education

Eyal Aviv, The George Washington University, aviv@gwu.edu

Raising Orphans with Transnational Funds: A Republican Period Buddhist Charity in Southeast China

Brian J. Nichols, Rice University, bjn@rice.edu

Walking the Line: Buddhist Activism in Wartime Shanghai, 1937-1945

Brooks Jessup, University of California, Berkeley, brooksje@berkeley.edu

Discussant: Jason Clower, California State University-Chico, jclower@csuchico.edu

SUNDAY, JUNE 27, afternoon

1 to 3 pm, ROOM 1

Panel 9: Recapturing the 20th Century: Four Voices in China's Historical Narrative

Hu Shih, the Chinese Sophists, and the Development of Chinese Rhetoric
Rya Butterfield, Louisiana State University, rbutte2@lsu.edu

Protest as History Narrative in Shanghai
Qin Shao, The College of New Jersey, shao@tcnj.edu

Images of China and “Chinese-ness”: The Dialectic between Projection and Reception in NBC’s Coverage of the Opening Ceremony of the 2008 Olympic Summer Games in Beijing
James R. Schiffman, Georgia State University, james.schiffman@gmail.com

Gender Politics of the Beijing Olympics
Hongmei Li, Georgia State University, and George Gerbner Postdoctoral Fellow, Annenberg School for Communication, University of Pennsylvania, hli@gsu.edu

Discussant: Wang Ke-wen, St. Michael’s College, kwang@smcvt.edu

1 to 3 pm, ROOM 2

Panel 10: Politics and Culture in the PRC

The Politics of Socialist Athletics in the People’s Republic of China: Bandung to the Cultural Revolution, 1955-1966
Amanda Shuman, University of California, Santa Cruz, ashuman@ucsc.edu

Lilian Lee’s Farewell My Concubine: Remembering China’s Cultural Revolution
Mingyan Angela Poh, Marymount Manhattan College, mpoh@mmm.edu

Anti-family Revolution Discourse in 20th Century China
Zhao Yanjie, University of Pennsylvania, zhaoyanjie-helen@hotmail.com

Discussant: Lisa Fischler, Moravian College, fischler@moravian.edu